

Orange High School

Concert Band Syllabus

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School Year: 2023 -2024 Principals: Mr. Jason Belton	Class Meeting Days: M-F	Instructor: Ms. Neal-Scott	Grades: 9-12
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Welcome!

This course is designed to give the student an enriching and diverse instrumental music education. This class provides a number of performance opportunities for students in a variety of settings. The daily objectives of this course is to foster and promote musical growth. Band is a skilled effort in which each student is expected to show technical and musical growth throughout this course.

Course Policies: Student/Classroom Expectations, Rules and Procedures

Classroom Expectations

- ★ Arrive at class on time, be seated with your instrument.
- ★ No gum, candy, or beverages in the classroom – Water bottles are permitted.
- ★ Be prepared with your instrument, music, binder/folders, and pencil every day.
- ★ Respect the people, equipment, and furnishings of the band room.
- ★ Observe all rules in the student handbook.

Course Policies:

Home/Classwork Policy:

- ★ Home/Class work – Make sure your name, date and class period is on your paper in the right-hand corner; (Papers will be taken up at the beginning of class and between transitions)..

Attendance Policy:

Attendance is mandatory for band class, all students are expected to attend class meetings. Band is a performance based class. Students are graded on their attendance and participation weekly.

- ★ Being tardy – All late students are expected to have a seat and take out materials. Students will be directed to the board for the appropriate assignment.
- ★ Students that arrive late to class must have a pass.

Required Texts and/or Readings and Course Materials

Primary and Supplementary Texts and Materials *are disseminated by the Band Director.*

You Will Need:

- ★ A mouthpiece and or Drum Sticks (maybe supplied) but you are encouraged to have your own. **(However they will be provided by the band director).**

- ★ A Folder/ 3 ringed Binder or folder: with inside pockets
- ★ Loose Leaf paper (for notes)
- ★ Pencils
- ★ Highlighters for emphasizing important text

Grading Policy:

The student's grade will be based on Daily Participation Points, Performances, Tests, and Quizzes.

Tests and Quizzes: These will be either performance-based or written and will take place during the class period. Students will be given prior notice to prepare before any test or quiz.

Daily Participation Points: Students will receive 20 points per day for classroom rehearsals. If a student is prepared for class, on time, participates, and follows classroom rules and school policy, the student will receive all 20 points. Failure to be prepared, tardiness, and inappropriate behavior will result in loss of Daily Participation Points.

Class Participation – Active and thoughtful participation is a critical component to creating a dynamic and effective learning community. Whether you are an beginner, intermediate or advance musician . All students are expected to be active and regularly participate.

NOTE: Your personal findings and experiences will help the quality of the contributions that you are able to make. Meaningful participation in an class live discussion includes two parts: (1) contributing something authentic and being able to hold a constructive discussion.

Performances: All performances are mandatory. The director will provide the students with performance dates with ample time to make adjustments in schedule. Performance attendance will be a heavily graded aspect of the class. Unlike a written test, performances cannot be made up or reproduced. Additionally, the band is a group activity where students must rehearse and perform in a collaborative fashion: One band, One sound. **All Performances are evaluated as an authentic assessment.**

Performance Guidelines:

- Be early for report times.
- Come prepared physically and mentally
- Have equipment and/or materials ready to go before report time.
- **Concert Band Attire:** All black dress clothes. Black dress pants or black long skirt/dress down to the ankles and black dress shirt or blouse. Black belt (if worn) and black dress shoes... and of course long black sock

Grading Policy:

Grades will be based on four areas: Attendance, Class participation, Authentic Assessments and tests/quizzes. There will also be a Final Exam at the end of each semester in the form of a Spring/Winter concert . Alternative assignments are given but will not be prioritized as it is important for students to prioritize their time and responsibilities.

Course Content

Course content will be based on

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| 1. Care and Maintenance of Equipment | 7. Music Theory |
| 2. Sound Production | 8. Listening and Analysis |
| 3. Note Identification | 9. Musical Expression |
| 4. Rhythm/ Articulation | 10. Solo Literature |
| 5. Tone Production | 11. Writing Music Critiques |
| 6. Technique Development | 12. Ear training |

Course Goals

The goal of this course is to develop an artistically informed student who is knowledgeable of musical terminology, history, and to become technically competent on their instrument while self-assessing their progress and performance. Band is a non-auditioned ensemble open to any student. A wide variety of literature is chosen, reflecting different genres, with a balance between art music and popular music. This music is rehearsed throughout the semester, in order to achieve acceptable levels of musicianship. The music is then performed in a public concert. Additionally, participation in a marching band is highly encouraged.